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CIRCUS MAKES THE SPIRIT SOAR

Compagnie XY (France)

Il n'est pas encore minuit (It's Not Yet Midnight ...)

AUSTRALIAN EXCLUSIVE

'As if the laws of physics have been rendered redundant ..., the show makes performers and audiences gurgle together in the shared pleasure of the moment.' *The Guardian (UK)*

Get set for a heart-in-your mouth, edge-of-your seat adrenaline rush as the thrilling circus artists of **Compagnie XY** perform in Australia for the first time.

This esteemed collective from the northern French city of Lille pushes the limits of physical ability and brings poetry to the body in motion with daring, gasp-inducing stunts.

Described by *The Guardian's* Lyn Gardner as rock'n'roll circus where everything is possible, the 22 acrobats will make your jaw drop in wonder as they catapult each other through the air or create five-storey human towers of power.

The Australian premiere of *Il n'est pas encore minuit* is a call to work together and stay in tune with each other in the spirit **Compagnie XY's** motto: 'Alone goes faster, together we go further.'

The show begins with the chaos of an all-in brawl that gradually emerges into a study in cooperation and trust.

The title *Il n'est pas encore minuit (It's Not Yet Midnight ...)* refers to the fleeting, exhilarating moment of suspended flight when humans seem to defy gravity and become aware that we are stealing time from time itself .

As with *AO Lang Pho*, the Festival's circus hit from Vietnam in 2017, *Il n'est pas encore minuit* is a bewitching family show with broad appeal.

'Compagnie XY is one of the world's greatest contemporary circus companies,' Perth Festival artistic director Wendy Martin says.

'They are astonishing acrobats and this is elegant, simple staging with great music and moments of silence punctuated by the gasps of the audience. It is a thrilling and moving work that takes audiences on a jaw-dropping journey and leaves us on a high'.



With awesome strength and physicality, injected with humour and backed by the sounds of a 1920s jazz club *Il n'est pas encore minuit* is a must-see circus event for everyone.

WHAT: IL N'EST PAS ENCORE MINUIT

WHERE: Regal Theatre, Subiaco

WHEN: Thurs 8 Feb – Sat 17 Feb

TICKETS: Adults from \$36 – \$66/Friends \$36 – \$60/Concession \$36 – \$53/Students \$25

BOOKINGS AND FESTIVAL INFO: 08 6488 5555 – perthfestival.com.au

Supported by



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Perth International Arts Festival

Founded in 1953 by The University of Western Australia, the Perth International Arts Festival is the longest running international arts festival in Australia and Western Australia's premier cultural event. The Festival has developed a worldwide reputation for excellence in its international program, the presentation of new works and the highest quality artistic experiences for its audience. For 65 years the Festival has welcomed to Perth some of the world's greatest living artists and now connects with over 700,000 people each year.

Wendy Martin is the Artistic Director 2016 – 19.

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