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## TAKE AN ADVENTURE ON THE HIGH SEAS

**Polyglot Theatre and Papermoon Puppet Theatre (Indonesia/Australia)**

### **CERITA ANAK (CHILD'S STORY)**

Bewitching audiences of all ages, *Cerita Anak (Child's Story)* is a magical voyage across the ocean with Indonesia's **Papermoon Theatre** and Melbourne's **Polyglot Theatre**.

Created by two of the world's leading children's theatre companies, *Cerita Anak (Child's Story)* is a mesmerizing voyage for pre-school children and their adults that places them at the heart of a majestic voyage on the high seas.

Combining puppetry, song and shadow imagery, this sensual and utterly captivating experience is inspired by the seafaring history of Java, workshops held with the children of Lasem, Indonesia, and the true tale of a small boy's arrival to Australia.

Audience members young and old become passengers and storytellers on this unforgettable adventure that rocks and rolls across the waves and dives to the bottom of the ocean, delighting young guests through a wondrous imaginary experience with the birds above and fish below. Adults appreciate the compelling real-life context of a young boy's experience, facing great danger before reaching safe harbour, in this timely reflection on the perils of seeking refuge across the waves.



**Festival Artistic Director Wendy Martin** said: 'The Australian and Indonesian artists have created a world that surrounds us with images, sensations, smells and textures to transport us to another time and place. Sitting in this boat with seawater spraying everywhere and rolling thunder, it is a beautiful interactive puppet theatre piece that places children at the heart of the story as passengers on the high seas.'

**Papermoon Puppet Theatre** was founded by visual artists Maria Tri Sulistyani and her husband Iwan Effendi. Based in Yogyakarta, Indonesia, a country whose puppetry traditions are world-renowned, Papermoon creates a mixed-media production: a theatre play through visual art installations, which imaginatively explore identity and society. Papermoon tour globally, performing at major festivals including Hochschule fur Schauspielkunst in Berlin, AIR Koganecho in Yokohama, Asean Puppetry Festival in Singapore, and Ishara Puppet Festival in New Delhi.

Based in Melbourne, **Polyglot Theatre** is Australia's leading creator of experiential, interactive and installation theatre for children and families. They encourage kids to turn the simplest things into

extraordinary creations. For over thirty years, Polyglot has ignited children's imaginations from tiny Australian country towns to the world's leading arts centres. They return to Perth in 2018 as Festival favourites.

**WHAT: CERITA ANAK**

**WHERE:** State Theatre Centre of WA

**WHEN:** Feb 23-25

**BOOKING DETAILS:** 08 6488 5555 or [perthfestival.com.au](http://perthfestival.com.au)

**Tickets:** \$20

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### ***Perth Festival***

*Founded in 1953 by The University of Western Australia, Perth Festival is the longest running international arts festival in Australia and Western Australia's premier cultural event. The Festival has developed a worldwide reputation for excellence in its international program, the presentation of new works and the highest quality artistic experiences for its audience. For 64 years the Festival has welcomed to Perth some of the world's greatest living artists and now connects with hundreds of thousands of people each year.*

*Wendy Martin is the Artistic Director 2016–19.*

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