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RICH TALES FILL PUPPETS WITH LIFE

Artist in Residence Yeung Fai (China)

Hand Stories

AUSTRALIAN EXCLUSIVE

‘Historical, political, deep, sad, and sometimes very funny.’ The New Yorker

Combining traditional puppetry skills with modern multimedia effects, *Hand Stories* is a madcap masterpiece of puppetry from Perth Festival 2018 Artist-in-Residence **Yeung Fai**.

Giving a fresh take on an ancient art form, this is the internationally acclaimed autobiographical show by the fifth-generation master of traditional Chinese glove puppet theatre.

It tells the deeply moving and often amusing tale of Yeung’s family of famous puppeteers who fell foul of the Cultural Revolution. With phenomenal skill and imagination, he manipulates exquisite hand-crafted figures that come to life to share a tragic family story that is bizarre, beautiful, and inextricably bound up with the fascinating history of 20th century China.



As the 2018 Artist-in-Residence, Yeung will also tour a new Festival commission, *The Puppet-Show Man*, across Perth to schools and community groups, sharing his skills in a series of workshops co-hosted by Spare Parts Puppet Theatre.

Festival Artistic Director Wendy Martin said: ‘*Hand Stories* is a beautiful family and personal history against the backdrop of 20th century China. Yeung Fai is considered to be one of the premiere Chinese directors and among the most important creators and puppeteers of today.’

Yeung Fai brings to the West the magnificent Chinese tradition of glove puppetry. Born in China in 1964, he is the fifth generation in a family of famed puppeteers and started training at the age of four. Yeung was exiled as a refugee, and now lives in Paris, the base from which he creates and tours work all around the world, keeping the ancient art form alive.

PERTH FESTIVAL

9 FEBRUARY –
4 MARCH 2018

Founder



Principal Partner



WHAT: HAND STORIES

WHERE: Dolphin Theatre

WHEN: Feb 14-17

BOOKING DETAILS: 08 6488 5555 or perthfestival.com.au

Tickets: \$36

Supported by

Artist-In-Residence Patrons Adrian and Michela Fini

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Perth Festival

Founded in 1953 by The University of Western Australia, Perth Festival is the longest running international arts festival in Australia and Western Australia's premier cultural event. The Festival has developed a worldwide reputation for excellence in its international program, the presentation of new works and the highest quality artistic experiences for its audience. For 64 years the Festival has welcomed to Perth some of the world's greatest living artists and now connects with hundreds of thousands of people each year.

Wendy Martin is the Artistic Director 2016–19.

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