



## Kimsooja

### Zone of Nowhere

Curated by Eugenio Viola  
SOUTH KOREA/ USA

The hot topics of our times seen through the eyes of an artist.

For the first time Australian art lovers can experience an overview of the work of internationally acclaimed, South Korean-born multimedia artist Kimsooja. For more than 30 years she has dedicated her site-specific installations, performances, sculptures, videos and photographic works to cultural and political issues facing our world.

Heavily influenced by Buddhism, Zen, Confucianism and the age-old role of the artist as shaman, Kimsooja creates lyric installations that draw inspiration from everyday activities. The result is a practise that brings together the physical and the metaphysical. She is perhaps best-known for her use of *bottari* – the traditional Korean bed cover used to wrap and protect personal belongings – as a symbol of structure and connection.

The conceptual artist Kimsooja (born in 1957 in Daegu, South Korea) lives in New York, Seoul and recently in Berlin. For more than thirty years, she has dedicated her oeuvre to the themes of migration, the human condition, and issues of the displaced self. In site-specific installations, performances, sculptures, videos and photographic works, she responds to the human condition with investigations into current cultural and political phenomena such as migration, cosmopolitanism and transculturalism in an increasingly globalized yet destructive world.

## Eugenio Viola will curate this work at PICA

Eugenio Viola, PhD is an Italian Curator and Art Critic. Since 2009 he has held curatorial positions at Madre, the Contemporary Art Museum of Naples. From 2013, as Curator at Large, he has been responsible for the research and development of the museum's collection and co-curated the first Italian large-scale exhibitions of Boris Mikhailov and Francis Alys; a complex Daniel Buren project, conceived in two parts and across two years; and the largest exhibitions ever devoted to the Italian artists Vettor Pisani and Giulia Piscitelli.

From 2009 to 2012, he was the Curator of the museum's Project Room. During this time he was responsible for presenting "Transit" Project (2009 – 2011), a series of exhibitions and residencies in partnership with institutions from the Middle East as well as an annual performance festival named *Corpus. Art in Action* (2009-2012).

Eugenio has also worked as a guest curator for several Italian and International institutions, curating amongst others solo exhibitions devoted to: Regina José Galindo (Frankfurter Kunstverein, Germany, 2016); Karol Radziszewski (CoCA – Centre of Contemporary Art Znaki Czasu, Torun, Poland, 2014); Mark Raidpere (EKKM – The Contemporary Art Museum of Tallinn, Estonia, 2013); Marina Abramović (PAC – Contemporary Art Pavilion, Milan, Italy, 2012); Francesco Jodice (MSU – The Museum of Contemporary Art, Zagreb, Croatia, 2011); and ORLAN (MAMC – Musée d'art moderne et contemporain, Saint Etienne, France, 2007). In 2015 he curated the Estonian Pavilion at the 56th Venice Biennale.

He is a scholar in theories and practices related to performance and Body Art and has published and lectured extensively on these subjects. Apollo art magazine has described Eugenio as "one of the most talented and inspirational young people who are driving forward the art world today".

**Perth Institute of Contemporary Arts: 17 February – 29 April 2018**

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*Wendy Martin is the Artistic Director 2016 – 19.*

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