



**Zadok Ben-David**  
***Human Nature***  
YEMEN/ UK

This exhibition by prominent Yemen-born, London-based artist Zadok Ben-David brings optimism and a touch of magic to one of the most urgent issues of our time. Including two of the artist's best known sculptural installations, the exhibition offers hope for the environmental challenges currently faced by the world, reminding us that nature has a profound capacity to renew and regenerate.

In *Blackfield*, 27,000 miniature plants from across the globe stand erect on a bed of white sand. At first glance, the 'field' resembles a bushfire-ravaged landscape, but as the work reveals itself we see that it also represents new life and the resilience of nature in the face of disaster. *The Other Side of Midnight* is a suspended sculpture that hovers like a giant, illuminated orb, celebrating the beauty and intricacy of nature's rhythms and patterns.

**Zadok Ben-David biography**

Zadok Ben-David is a London based, award winning Artist. He was born in Bayhan, Yemen in 1949 and immigrated to Israel in the same year. He graduated in advanced sculpture from St. Martin's School of Art in London and taught at the same institution from 1977-1982.

Zadok Ben-David has exhibited his installations extensively throughout Europe USA and Asia including, Kenpoku Art Festival, Japan (2016); Israel Museum, Jerusalem (2015); The Art Gallery of Uzbekistan, Tashkent (2015); National Museum of the Republic of Kazakhstan, Astana (2014); Singapore Botanic Gardens

presented by Sotheby's (2013); Tel Aviv Museum (2009-2010). In China at the Guangdong Art Museum, Guangzhou (2007), amongst many others. In 2008, he was commissioned to make a sculpture for the Beijing Olympics.

Ben-David has participated in Prestigious Biennales worldwide including, Busan Biennale, South Korea (2010); Biennale Cuvee, Austria (2009); "Wonder" Singapore Biennale, Singapore (2008); and the Venice Biennale, Italy (1988). He is the recipient of both the first prize of Biennale international de Arte de Vila Nova de Cerveira, Portugal (2007) as well as the Tel-Aviv Museum sculpture prize (2005). Zadok Ben-David artworks are in important private and public collections worldwide.

Zadok Ben David's installation *Blackfield* has been wowing audiences all over the world.

*"A graphically stunning opposition between the Edenic and the ashen, promise and aftermath — and ultimately life and death"*. Los Angeles Times

**Lawrence Wilson Art Gallery, UWA**  
**10 February – 21 April**

**Website:** <http://zadokbendavid.com/>

**Facebook:** <https://www.facebook.com/zadokbendavid>

**Instagram:** <https://www.instagram.com/zadokstudio/>

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*Wendy Martin is the Artistic Director 2016 – 19.*

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