

PERTH FESTIVAL

ACCESS GUIDE

PERTH FESTIVAL

2018

9 Feb– 4 Mar

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Western Australia
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Founder



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WELCOME

Perth Festival curates and presents an annual arts festival of the highest international quality. We aspire to create new work and stimulate discourse about Western Australia and our place in a complex and political world.

The Festival's ambition is to lift audience expectations and opportunities for Western Australian arts practice, contributing to a vibrant and resilient culture.

Under the leadership of Artistic Director Wendy Martin, Perth Festival has committed to presenting work by the world's leading artists with disability. This commitment addresses a core value of the Festival's artistic vision to celebrate difference and develop diverse audiences.

In partnership with DADAA, Perth Festival will champion accessibility for artists and audiences. This partnership will create opportunities for a dynamic exchange of ideas and practice between visiting international artists with disability and the Western Australian and national arts community and audiences.

This guide contains useful information about our accessible performances and how to book for them including Audio Description, Tactile Tours, Captioned and Auslan interpreted performance along with a detailed venue guide.

If you require additional information, please contact us on 08 6488 8616 or access@perthfestival.com.au and we will be happy to assist. Further information can also be found on our website perthfestival.com.au

BOOKING INFORMATION

To enable us to determine your requirements and assist you fully, accessible booking services are available in person, by phone, email or skype chat. When booking tickets, please inform staff of any access requirements to ensure suitable seating is allocated or equipment such as captioning devices are reserved.

PHONE

Festival tickets are sold through five authorised ticketing agents, each with varying transaction, credit card and processing charges, depending on where and how you purchase your ticket. For full booking conditions, please visit perthfestival.com.au

Perth Festival Info Centre: 08 6488 5555.

Access requirements and Companion Card booking are available on 08 6488 8616.

Ticketek: 1300 795 012 Access requirements and Companion Card bookings are available on 1300 665 915

Ticketmaster: 136 100 Access requirements and Companion Card bookings are available on 1300 446 925 (*Ballet at the Quarry* only)

Perth Theatre Trust: Access bookings are available on 08 6212 9292 (events at State Theatre Centre, His Majesty's Theatre, Subiaco Arts Centre only)

Astor Theatre: Access bookings are available on 1300 111 369 (events at Astor Theatre only)

Perth Concert Hall: Access bookings are available on 08 9231 9999 (events at Perth Concert Hall only)



Perth Festival is happy to receive phone calls via the National Relay Service.

TTY users phone 133 677, then ask for 08 6488 8616

Speak and Listen user phone 1300 555 727 then ask for 08 6488 8616

Internet relay users connect to the NRS
iprelay.com.au/call/index.aspx or visit relayservice.com.au

EMAIL or SKYPE CHAT

Email your accessible seating request to

access@perthfestival.com.au

Alternatively you can contact us via Skype Chat. Search Perth Festival Access Bookings or access@perthfestival.com.au

Please ensure you include the Event Name, Venue, Date and Time and access requirements along with your contact details and our Ticketing staff will contact you to process the payment.

COUNTER

Events held at the State Theatre Centre, His Majesty's Theatre and Subiaco Arts Centre can be purchased at any Perth Theatre Trust venue.

Events held at Regal Theatre can be purchased at any Ticketek outlet.

Film tickets for UWA Somerville and ECU Joondalup Pines can be purchased at the door prior to the start of the film, subject to availability.

Tickets to events at Perth Concert Hall can be purchased from the box office or through Ticketmaster outlets.

The Perth Festival office will be closed over the Christmas period from Saturday 23 December 2017 to Tuesday 2 January 2018 inclusive. The Festival Info Centre will re-open and return to normal trading hours on Wednesday 3 January.

AUDIO DESCRIBED & TACTILE TOUR PERFORMANCES



Audio Described performances provide people with vision impairment live commentary of the visual elements of a performance via a personal headset.

They will describe information such as facial expressions, costume, scenery and action sequences without intruding on the actors' dialogue. Patrons utilising the service are advised to arrive at the venue at least 20 minutes prior to the performance to collect their equipment from the Front of House and be comfortably seated. The commentary will commence 10 minutes prior to the performance.

If you would like to take advantage of the Audio Description service, please let us know when booking to reserve your headset.



Tactile tours may also be provided as part of the Audio Description service. The guided tour is conducted prior to the performance and gives patrons with vision impairment an opportunity to be escorted onto the set and handle a selection of costumes and props. During the tour, the audio describers will describe the items being introduced and how they will feature in the performance.

Tactile tours are free but should be booked in advance.

The following performances are Audio Described and include a Tactile Tour:

Barber Shop Chronicles, Saturday 17 February 2018, 2pm

Octagon Theatre, UWA

Farewell to Paper, Sunday 18 February 2018, 5.30pm

State Theatre Centre of WA

Nassim, Thursday 22 February 2018, 8pm

State Theatre Centre of WA

The Far Side of the Moon, Saturday 24 February 2018, 7.30pm

State Theatre Centre of WA

Second Woman, 3 March 2018, 7pm (no Tactile Tour)

PICA

You Know We Belong Together, 1 March – 3 March 2018, 7.30pm & 4 March 2018, 5pm

State Theatre Centre of WA

Museum of Water will be conducting tactile tours of the exhibition on Monday 12 February 2018 at 11:45am and 1pm. To book a free Tactile Tour, please contact Jacqueline Homer from DADAA on 0400 111 018 or email

Jacqueline@dadaa.org.au

CAPTIONED PERFORMANCES



In a captioned performance the dialogue and sound effects are converted into text and displayed on portable devices such as phones or tablets. This service is designed for patrons who are deaf or have a hearing impairment or for those who have difficulty following strong accents.

Perth Festival in partnership with the Captioning Studio uses the app GoTheatrical! The app enables patrons to access closed captions on their mobile and tablet devices. Specifically designed for theatre lighting conditions, patrons seated nearby are not distracted by the technology.

The app is available from The App Store and GooglePlay.

theatrecaptioning.com.au/download-gotheatrical-app

Please alert staff if Captioning is required at the time of booking. Please also advise if you require a device to be supplied.

The following performances are Closed Captioned:

Barber Shop Chronicles, Wednesday 14 February 2018, 8pm

Octagon Theatre, UWA

Farewell to Paper, Saturday 17 February 2018, 7.30pm

State Theatre Centre of WA

The Far Side of the Moon, Saturday 24 February 2018, 7.30pm

State Theatre Centre of WA

You Know We Belong Together, Saturday 3 March, 2018,
7.30pm

State Theatre Centre of WA

Please note the production of *Nassim* consists of the majority of the text being projected onto a screen behind the performer. If you would like a copy of the script section that will not be projected onto the screen please email access@perthfestival.com.au

AUSLAN PERFORMANCES



Auslan interpreted performances are for audiences who are Deaf and use Australian Sign Language (Auslan). Experienced Auslan theatre interpreters stand to the side of the stage and live translate the text and dialogue into Auslan. Audiences requiring this service are seated in the section closest to the interpreter to ensure good sightlines.

Please tell staff if you are seeing an interpreted performance so they can ensure you are in the best seating to see the interpreter.

The following performances are Auslan interpreted:

Perth Writers Week:

Helen Garner & Kim Scott, 23 February 2018, 7pm

Octagon Theatre, UWA

Tim Winton, 24 February 2018, 7pm

Octagon Theatre, UWA

William Yang, 25 February 2018, 7pm

Octagon Theatre, UWA

You Know We Belong Together, 1 & 3 March 2018, 7.30pm

State Theatre Centre of WA

Visual Arts Tour

Saturday 17 Feb 10am – 5:30pm

- 10am John Curtin Gallery
- 11.30am Fremantle Arts Centre
- 1pm Lawrence Wilson Art Gallery
- 3pm FORM Gallery
- 4pm Gallery Central
- 5pm Art Gallery of WA

Museum of Water, 3 March 1pm

To book a free Auslan Tour, please contact Perth Festival Info Centre Access Line 6488 8616 or email access@perthfestival.com.au

Limited places are available and will be on a first come, first served basis. To donate water after the tour, please allow 30 minutes after this session and notify at the time of booking.

ASSISTIVE LISTENING



Hearing loops or assistive listening systems amplify or enhance sound quality and eliminate background noise for people who are deaf or with a hearing impairment. The devices can connect with your hearing aid via a neck loop or switching hearing aid to 'T'. For assistance with the audio loop, please see venue staff.

Venues with Induction Loops are:

Perth Concert Hall

State Theatre Centre, Heath Ledger Theatre

State Theatre Centre, Studio Underground

Subiaco Arts Centre

His Majesty's Theatre – In the following areas: Stalls row G to T, Dress Circle row B to H

HIGHLY VISUAL CONTENT



100% visual content

These events contain no music or dialogue.



75% visual content

These events are fully subtitled or have minimal dialogue, some background music and/or sounds.



50% visual Content

These events are partially subtitled or include dialogue, background music and/or sound.

100% Highly Visual Content

Exhibitions:

Kimsooja

Lisa Reihana

Zadok Ben-David

75% Highly Visual Content

Exhibitions:

Latai Taumoepeau

Films:

Faces Places

Back to Burgundy

Aurore

The Other Side of Hope

Thelma

50% Highly Visual Content

Events:

White Spirit

Beyond Time

To a simple rock n roll...song

Vessel

Ballet at the Quarry

Il nest pas encore minuit...

Hand Stories

Cerita Anak (Child's Story)

Exhibitions:

Christopher Charles

Pilar Mata Dupont

Film:

Borg vs McEnroe

The Square

VENUE INFORMATION

CHEVRON GARDENS

Perth Festival's Chevron Gardens is located at Elizabeth Quay. Enter via The Esplanade, Corner of William Street.

ACCESS INFORMATION

Level paved access to The Gardens area from both entry points. Within the Gardens, ground flooring includes paving, grass and astro-turf.

The Auditorium consists of wood flooring and a grandstand.

Wheelchair spaces are available on an elevated access platform.

Access to the platform is via a long ramp at the right-hand side entry to the auditorium.

Male and female accessible toilets are located to the right of the grandstand within the main toilet blocks.

Pick up and set down point along Enchantress Ave and The Esplanade.

Please note there is limited seating for all events on the mainstage unless otherwise indicated. Mainstage entry is by general admission. Please contact Perth Festival Box Office 6488 5555 to discuss seating options.

PARKING

There is one City of Perth Parking complex within a short distance of Elizabeth Quay with accessible parking.

City of Perth Parking Convention Centre

Entry from Mounts Bay Road and Mitchell Freeway

1464 bays, 23 ACROD, 84 motorcycle bays

Open 24 hours

TRANSPORT

The Chevron Gardens is located on the north-west corner of Elizabeth Quay near the Elizabeth Quay bus and train station.

The free Central Area Transport Green and Blue CAT routes include a stop at Elizabeth Quay Bus Station.

The Green CAT operates every eight minutes from 6am–7pm Monday to Friday (except Public Holidays). The Blue CAT operates every eight minutes from 7am–7pm Monday to Thursday (except Public Holidays), 7am–12am Fridays and every 10 minutes on the weekends between 8.30am–12am Saturdays and 8.30am–6.30pm Sundays.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

PERTH CONCERT HALL

Perth Concert Hall is located at 5 St Georges Terrace, Perth.

Website: perthconcerthall.com.au

ACCESS INFORMATION

Lift access to all levels. Lift operates from the underground car park through to the Upper Gallery.

Access to the ground Stalls foyer via two flights of stairs on the River side or a steep ramp or stairs on the Terrace side.

Access to the terrace foyer via brick access ramp or stairs.

Within the venue, access to all levels via a wide spiral staircase.

Perth Concert Hall now offers the Sennheiser MobileConnect Personal Hearing Assistance system. The Sennheiser MobileConnect Personal Hearing Assistance system delivers high definition sound from your own mobile phone to your ears via an assistive listening app.

You can download the app to your own smartphone and use your phone or borrow an iPod from Perth Concert Hall for the duration of the performance. Please visit perthconcerthall.com.au/your-visit/accessibility for details.

Wheelchair spaces are available on all levels.

A universal access toilet is located in the main Stalls foyer.

Pick up and set down available on St Georges Terrace forecourt or between Government House and Perth Concert Hall via St Georges Terrace.

PARKING

There are two City of Perth Parking complexes within a short distance of Perth Concert Hall with accessible parking – City of Perth Parking Concert Hall and City of Perth Parking Terrace Road.

City of Perth Parking Concert Hall

Undercover car park.

Entry from Terrace road.

399 bays, 5 ACROD, 12 motorcycle bays

Open 6am–midnight

City of Perth Parking Terrace Road

Entry from Terrace road.

776 bays, 8 ACROD, 26 motorcycle bays

Open 24 hours

TRANSPORT

Perth Concert Hall is located on the main Perth city bus route of St Georges Terrace. Bus stands nearest the Perth Concert Hall are: 37, 39, 41, 43, 45, 46, 47, 48.

Transperth's Red CAT bus service travels in an east-west loop from Queens Garden in East Perth to Outram St in West Perth. The closest pick-up and drop-off point to Perth Concert Hall is St Georges Terrace (Stop No. 7).

The Red CAT operates every 5 minutes Monday to Thursday from 6am through to 6.45pm. Friday sees the Red CAT operate every 5 minutes from 6am to 7pm, with an additional service running through till 8pm every 10–15 minutes. Saturdays, Sundays and Public Holidays Red CAT services operate every 10 minutes from 8.30am–6pm.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

HIS MAJESTY'S THEATRE

His Majesty's Theatre is located on the corner of Hay and King Streets in Perth.

Website: ptt.wa.gov.au/venues/his-majestys-theatre

ACCESS INFORMATION

Lift access to all levels.

Level access to the Stalls level. Large marble staircase provides access to Dress Circle and Upper Circle. Within the auditorium: no stairs for row S and T.

Box Office entry off Hay Street has a short steep ramp with no landing at the top leading to a large, heavy swing door.

For those using a 'T' switch, an audio loop is available in the Stalls from row G to row T in the centre section. In the Dress Circle, row B to H.

Wheelchair spaces are available in T, F and G row of Stalls. Please check when booking which seats are available.

Male and female accessible toilets are located on Stalls level.

Pick up and set down points are available on Hay Street, close to the main entrance.

PARKING

There is one City of Perth Parking complex within a short distance of His Majesty's Theatre with accessible parking.

City of Perth Parking

His Majesty's Theatre Entry from Murray Street

648 bays, 6 ACROD, 29 motorcycle bays
Open 6am–midnight
Open 24 hours Friday and Saturday nights

TRANSPORT

His Majesty's Theatre is located near the main Perth city bus route on St Georges Terrace near King Street.

Perth Central Train Station is approximately five minutes from the Theatre.

The free Central Area Transport Red CAT route includes a stop at His Majesty's on Hay Street.

The Red CAT operates every five minutes from 6am–7.20pm Monday to Friday (except Public Holidays), and every 10 minutes on the weekends between 8.30am and 6pm.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

STATE THEATRE CENTRE OF WA

Located on the corner of Roe and William Streets in Northbridge.

State Theatre Centre of Western Australia features the Heath Ledger Theatre, Studio Underground, The Courtyard and two multi-purpose performance spaces, one Upstairs and one Downstairs.

Website: ptt.wa.gov.au/venues/state-theatre-centre-of-wa

ACCESS INFORMATION

Lift access to all levels. Level access to the street level foyer and Courtyard.

Heath Ledger Theatre and Rehearsal Room 2 are on the first floor. Access to the first floor is via a wide staircase with handrails or lift.

Heath Ledger Theatre: Patrons sitting in upper stalls and the circle will need to go up stairs to enter the auditorium.

Within the auditorium there are no stairs for row E, O in Stalls and G in Circle. Minimal stairs (2 to 4 steps) in Stalls row C to G, N and M. Circle row F.

Studio Underground and Rehearsal Room 1 are located one level below street level. Studio Underground has tiered seating.

Access to the basement level is via wide stairs with a landing or lift.

Rehearsal Room 1 is down an additional flight of stairs or staff assisted lift access. H row is on entry level all other rows are accessed via stairs.

A Sennheiser Infrared Assisted Hearing system is installed in Heath Ledger Theatre and Studio Underground. Receivers for this service must be collected from the front of house staff.

Wheelchair spaces are available in the Heath Ledger Theatre. Please check when booking which seats are available as these may change with each performance.

Accessible toilets are located on Basement 2, Basement 1, Level 2, Level 4 and in the Courtyard.

Pick up and set down points are available on William Street, close to the main entrance.

PARKING

There are two City of Perth Parking complexes located within a short distance of the State Theatre Centre of WA with accessible parking.

City of Perth Parking Cultural Centre

Enter from Roe Street

315 bays, 5 ACROD and 5 motorcycle bays

Open 6.30am–midnight

City of Perth Parking State Library

Enter from 15 Francis Street

567 bays, 7 ACROD and 8 motorcycle bays

Open 6am–midnight

TRANSPORT

The State Theatre Centre is located a few minutes walk from the Wellington Street Train Station and Wellington Street Bus Port.

As two major public transport hubs in Perth's CBD, there are a range of busses and trains servicing this area.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

REGAL THEATRE

Located on the corner of Hay Street and Rokeby Road, Subiaco.

Website: regaltheatre.com.au

ACCESS INFORMATION

No lift access within the venue.

Level access to the Stalls level foyer.

Access to the Circle and the Attic Bar via carpeted stairs with handrails.

There is no audio loop available in Regal Theatre.

Wheelchair spaces are available at the rear of Stalls. Access via side entry from foyer, front of house guidance is required.

There are no accessible toilets in the Regal Theatre. Closest accessible toilets are located across Rokeby Road at the Subiaco Hotel or Dome Café.

Pick up and set down points are available on Rokeby Road, close to the main entrance.

PARKING

There is one Wilson Parking Facility located within a short distance of the Regal Theatre with accessible parking.

Wilson Seddon Street

Entry off Rokeby Road and Roberts Road

3 ACROD bays, 2 closer to Roberts Road,
1 closer to Seddon Street

Open 24 hours

TRANSPORT

The Theatre is situated on a main public transport route. The Subiaco Railway Station is located at the rear of the theatre, 2 minutes walk away.

The Subiaco Shuttle runs every 15 minutes from 7am to 6.30pm on weekdays and every half hour on Saturdays between 9am and 6pm and hourly on Sundays. It connects Subiaco Station to the Rokeby Road shopping area, the QE2 Medical Centre and the UWA.

There are two bus stops located outside the Regal Theatre on Hay St and Rokeby Rd.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

GOVERNMENT HOUSE BALLROOM

Government House Ballroom is located at the western end of the Government House grounds on St Georges Terrace.

Website: govhouse.wa.gov.au/the-house/the-ballroom

ACCESS INFORMATION

A platform lift is available from entry level to the Ballroom. Staff assistance is required to use the lift.

Level paved access from driveway to Ballroom entry.

Main entry to the Ballroom is up eight glass stairs with a handrail then three steps into the foyer.

There is no audio loop available for performances at Government House Ballroom.

Seating consists of removable seating. Wheelchair spaces are available for this performance on the ends of the aisle.

A universal access toilet is located in the main foyer.

Pick up and set down is available on the driveway outside the venue.

Enter driveway off St Georges Terrace between Government House and Council House.

PARKING

There is one City of Perth Parking complex within a short distance of Government House Ballroom with accessible parking.

City of Perth Parking Council House

Entry from St Georges Terrace

92 bays, 2 ACROD, 2 motorcycle bays

Open 6am–1am

TRANSPORT

Government House Ballroom is conveniently located on St Georges Terrace with buses frequently travelling along the Terrace in both directions.

Government House is a 15 minute walk from Elizabeth Quay bus port and train station.

The free Central Area Transport Red CAT route includes a stop at Council House on St Georges Tce. The Red CAT operates every five minutes from 6am–7.20pm Monday to Friday (except Public Holidays), and every 10 minutes on the weekends between 8.30am and 6pm.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

PICA THEATRE

Perth Institute of Contemporary Arts is located in the Perth Cultural Centre, Northbridge. PICA has a theatre and gallery spaces on the ground and first floors.

Website: pica.org.au

ACCESS INFORMATION

Lift access to all levels including a vertical lifting platform to the ground level of the theatre.

Access to the venue is down 5 steps or a lift to the foyer area.

Theatre entry is off the foyer down 4 steps or a platform lift.

Seating consists of a tiered seating bank with the first row on the ground level. Wheelchair spaces are available in the theatre in the front row.

There is no audio loop available for performances at PICA.

Male and female accessible toilets are available on the lower level in the PICA bar. A universal access toilet is located on the first floor.

Pick up and set down points are available on William Street, close to the main entrance.

PARKING

There are two City of Perth Parking complexes located within a short distance of PICA with accessible parking.

City of Perth Parking Cultural Centre
Enter from Roe Street
315 bays, 5 ACROD and 5 motorcycle bays
Open 6.30am–midnight

City of Perth Parking State Library
Enter from 15 Francis Street
567 bays, 7 ACROD and 8 motorcycle bays
Open 6am–midnight

TRANSPORT

PICA is located a few minutes walk from the Wellington Street Train Station and Wellington Street Bus Port.

As two major public transport hubs in Perth's CBD, there are a range of busses and trains servicing this area.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

QUARRY AMPHITHEATRE

Located on Reabold Hill Scenic Drive Oceanic Drive, City Beach.

Website: quarryamphitheatre.com.au

ACCESS INFORMATION

The Quarry Amphitheatre is constructed of tiered lawn terraces and limestone steps. Patrons enter via the rear of the venue and descend down the 14 tiers towards the stage.

There is no audio loop available for performances in Quarry Amphitheatre.

Wheelchair spaces are located at the rear of the venue, above the tiers.

A universal access toilet is located on the east side of the café.

Pick up and set down is available in close proximity to the entry of the auditorium.

Please note when booking at the Quarry Amphitheatre, there are two types of tickets – ‘chairs’ and ‘cushions’. If you purchase a ‘chair’ ticket, a chair will be supplied to you. If you purchase a ‘cushion’ ticket, it is recommended you bring a cushion to sit on.

PARKING

Parking available onsite at the Quarry Amphitheatre is approximately 200m away from the entry via a gentle paved slope.

2 x ACROD bays are located within the car park.

TRANSPORT

Located on Oceanic Drive in City Beach, and there is a limited bus service, requiring a short walk to the venue.

Public transport from the Quarry ends at 10.30pm in the summer.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

FREMANTLE ARTS CENTRE

Fremantle Arts Centre is located at 1 Finnerty St, Fremantle.

Website: fac.org.au

Fremantle Arts Centre is a multi-use venue with galleries and large outdoor stages.

ACCESS INFORMATION

The Arts Centre is an old hospital building with generally wide corridors internally. The site is generally level and external paths are wide, with a slab surface.

Areas within the venue:

Soft Soft Loud will be in the Inner Courtyard. Access to the Inner Courtyard is via a level slab pathway. The Courtyard is a gently sloping lawn.

All patrons will be required to traverse grass to reach the seated area.

Wheelchair spaces are available within the seated area. Please note this area is on grass.

The entrance to the ground floor of the Gallery is next to the Inner Courtyard. It is a slab path leading to a door 71cm wide.

An alternative entry to the Gallery is from reception which is down four steps with a handrail on one side.

Male and Female accessible toilets are located in the main toilet block on the east side of the building between the Samson Courtyard and the staff car park.

Pick up and set down parking is available on Finnerty Street near the main entry.

For assistance with planning your visit to Fremantle Arts Centre, please call the Centre directly on 9432 9555.

PARKING

There are two accessible parking bays at the front entrance on Finnerty Street. Additional street parking is available on surrounding streets. Please refer to all street signs for parking limits and restrictions.

TRANSPORT

The free Central Area Transport Red CAT route includes a Fremantle Arts Centre stop on Ord Street. The Red CAT operates every 15 minutes from 7.30am–6.15pm. Monday to Friday and every 15 minutes on the weekends and public holidays between 10am and 6.15pm.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

ASTOR THEATRE

Astor Theatre is located at 659 Beaufort Street, Mount Lawley.

Website: <http://www.astortheatreperth.com/>

ACCESS INFORMATION

No lift access within the venue.

Level access to the Stalls level foyer.

Access to the Lounge via steep carpeted stairs with handrails.

There is no audio loop available in Astor Theatre.

Wheelchair spaces are available at the rear of Stalls.

There are no accessible toilets in the Astor Theatre. Closest accessible toilets are located across Beaufort Street at local restaurants.

Pick up and set down points are available on Beaufort Street, close to the main entrance.

PARKING

There is no large dedicated parking structure close to Astor Theatre. There is parking available in and around Mount Lawley, both in small car parks and on the street. It is advisable to check signage and be aware of any fees and time limits.

TRANSPORT

Bus: #950 and #67. Nearby stops: Located 57m from the venue at Beaufort St before Walcott St (Stop No: 12169); 114m from the venue at Beaufort St before Grosvenor Rd (Stop No: 12139)

Train: Mount Lawley Station (on the Midland line) is a 15 minutes walk up Beaufort Street from the Astor

Taxi: The nearest Taxi Rank is on the corner of Beaufort Street and Grosvenor Road (outside the Flying Scotsman) - one minute walk from The Astor.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

UWA SOMERVILLE AUDITORIUM

UWA Somerville Auditorium is situated on the grounds of the University of Western Australia.

Website: theatres.uwa.edu.au/venues/somerville

ACCESS INFORMATION

Level access to venue from paved entry.

Venue flooring is a combination of paving and compact dirt.

There is no audio loop available for performances in UWA Somerville Auditorium.

Wheelchair seating is available on the centre aisle in the back row of the front block. Two seats have been reserved on either side of these spaces for accompanying patrons. Wheelchair seating is also available on the side of the auditorium.

Please speak to venue staff on arrival if you require assistance.

Hard backed plastic chairs are available for patrons who are unable to sit in the deckchairs. These chairs may be used in the wheelchair areas only. Please speak to a staff member if you require a chair.

A universal access toilet is located in the foyer of Octagon Theatre. Additional access toilets are located in the Music building.

Pick up and set down is available in Car Park 1.

A bay is allocated for drop off on the right-hand side of the car park.

PARKING

UWA has many car parks patrons can access.
Please refer to all signage in the car park for payments and duration. The closest car park with access bays is Car Park 1.

Car Park 1

Located on the north side of the Recreation Centre
Entry off Stirling Highway
5 ACROD bays

TRANSPORT

Buses frequently travel past UWA along Stirling Highway and Mounts Bay Road.
Please refer to the Transperth website for details.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

ECU JOONDALUP PINES

ECU Joondalup Pines is located on the Edith Cowan University, Joondalup Campus.

ACCESS INFORMATION

The ECU Joondalup Pines is situated on a natural incline with the entry and box office at the base of the incline.

Patrons are recommended to park in car park 14 and follow the path toward the lake. Patrons who park in car park 14 please note there is a very steep, paved pathway down the incline to the entry to the venue. An alternative pathway leads across the top of the hill and curves down the other side of the venue where the incline is gentle.

The box office and main entry can be accessed via stairs or a large, gentle ramped pathway.

There is no audio loop available for performances in ECU Joondalup Pines.

Wheelchair seating is available on the side and rear of the auditorium. Please speak to venue staff on arrival if you require assistance.

A universal access toilet is located at the rear of the box office in Edith Cowan House. Please ask venue staff to assist unlocking the toilet.

Pick up and set down is available in Car Park 14.

PARKING

ECU has many car parks patrons can access. Please refer to all signage in the car park for payments and duration. The closest car park with access bays is Car Park 14 and 8.

Car Park 14

Located off Cornell Parade

6 ACROD bays

Car Park 8

Located off University Drive

2 ACROD bays

TRANSPORT

Joondalup is a public transport hub with many busses and trains. Bus routes from Perth to Joondalup include 401 and 402 to Stirling Station and 777, 886, 887 from Wellington Street Bus Station.

The Joondalup CAT is a free, high-frequency service that operates around the Joondalup CBD and education facilities.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

OCTAGON THEATRE

Octagon Theatre is situated on the grounds of the University of Western Australia.

Website: theatres.uwa.edu.au/venues/octagon

ACCESS INFORMATION

Lift access available to all levels.

Level access to venue from paved entry.

Wide carpeted stairs provide access to the auditorium entry.

Theatre seating is tiered from the entry.

Within the auditorium there are no steps to row M.

There is no audio loop available for performances in Octagon Theatre.

Wheelchair seating is available in row M.

A universal access toilet is located on the entry level of the venue.

Pick up and set down is available in Car Park 1.

A bay is allocated for drop off on the right-hand side of the car park.

PARKING

UWA has many car parks patrons can access.

Please refer to all signage in the car park for payments and duration. The closest car park with access bays is Car Park 1.

Car Park 1

Located on the north side of the Recreation Centre
Entry off Stirling Highway
5 ACROD bays

TRANSPORT

Buses frequently travel past UWA along Stirling Highway and Mounts Bay Road. Please refer to the Transperth website for details.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

DOLPHIN THEATRE

Dolphin Theatre is situated on the grounds of the University of Western Australia.

Website: theatres.uwa.edu.au/venues/dolphin

ACCESS INFORMATION

Access to venue entry is via 2 steps or a gently sloping ramp. The entry foyer leads through to the auditorium.

Theatre seating is tiered with the entry at the front of the seating bank.

There is no audio loop available for performances in Dolphin Theatre.

Wheelchair seating is available at entry level on both sides of the theatre. Seating with removable armrests are also available.

Accessible toilets are located in the foyer.

Pick up and set down is available in Car Park 1.

A bay is allocated for drop off on the right-hand side of the car park.

PARKING

UWA has many car parks patrons can access.

Please refer to all signage in the car park for payments and duration. The closest car park with access bays is Car Park 1.

Car Park 1

Located on the north side of the Recreation Centre
Entry off Stirling Highway
5 ACROD bays

TRANSPORT

Buses frequently travel past UWA along Stirling Highway and
Mounts Bay Road.

Please refer to the Transperth website for details.

Transperth InfoLine: 13 62 13










Transperth Website: transperth.wa.gov.au

CALENDAR OF EVENTS

SHOW	VENUE	DATES	NOTES										
Special Event													
Siren Song	Skies of Perth	9 Feb – 18 Feb											
Museum of Water	Fremantle Arts Centre	9 Feb – 4 Mar				Yes	Yes				Yes		
The Second Woman	PICA	3 Mar – 4 Mar			7pm - 9pm		9am - 11am				Yes		
Classical Music													
Jordi Savall with Hesperion XXI	Perth Concert Hall	17 Feb									Yes	Yes	
Jordi Savall with Andrew Lawrence-King	Government House Ballroom	18 Feb									Yes		
ACO Underground	Astor Theatre	23 Feb									Yes		
Jean-Efflam Bavouzet	Government House Ballroom	24 Feb									Yes		
White Spirit	His Majesty's Theatre	2 Mar – 3 Mar								Yes	Yes	Yes	
Katrina Ballards	Fremantle Arts Centre	15 Feb									Yes		
Dance													
Beyond Time	His Majesty's Theatre	9 Feb – 11 Feb									Yes	Yes	Yes
To a simple, rock 'n' roll . . . song	His Majesty's Theatre	14 Feb – 17 Feb									Yes	Yes	Yes
Vessel	Heath Ledger Theatre	1 Mar – 4 Mar	Warning: partial nudity recommended ages 15+								Yes	Yes	Yes
Ballet at the Quarry	Quarry Amphitheatre	9 Feb – 3 Mar									Yes	Yes	

SHOW	VENUE	DATES	NOTES										
Theatre / Circus													
Il n'est pas encore minuit...	Regal Theatre	8 Feb – 17 Feb									Yes	Yes	
Attractor	Heath Ledger Theatre	8 Feb – 10 Feb	Warning: smoke effects, loud sounds									Yes	Yes
Barber Shop Chronicles	Octagon Theatre	9 Feb – 18 Feb	Warning: loud sounds	14 Feb	17 Feb	17 Feb						Yes	
Hand Stories	Dolphin Theatre	14 Feb – 17 Feb	Warning: smoke, strobe effects, loud sounds								Yes	Yes	
Farewell to Paper	Heath Ledger Theatre	16 Feb – 18 Feb	Live translation from Russian to English	17 Feb	18 Feb	18 Feb						Yes	Yes
Nassim	Studio Underground	20 Feb – 25 Feb			22 Feb	22 Feb						Yes	Yes
The Far Side of the Moon	Heath Ledger Theatre	22 Feb – 24 Feb	Warning: strobe & haze effects	24 Feb	24 Feb	24 Feb						Yes	Yes
Cerita Anak (Child's Story)	State Theatre Centre of WA	23 Feb – 25 Feb	Recommended for ages 2-7 & their adults								Yes	Yes	
You Know We Belong Together	Studio Underground	1 Mar – 4 Mar		3 Mar	ALL	ALL	1 Mar	3 Mar				Yes	Yes
Visual Arts													
Latai Taumoepeau	Fremantle Arts Centre	7 Feb – 23 Mar								Yes		Yes	
Kimsooja	PICA	17 Feb – 25 Apr closed Mondays							Yes			Yes	
Lisa Reihana	John Curtin Gallery	4 Feb – 22 Apr							Yes			Yes	
Christopher Charles	Gallery Central	9 Feb – 3 Mar closed Sundays									Yes	Yes	
Zadok Ben-David	Lawrence Wilson Art Gallery	10 Feb – 21 Apr closed Sun, Mon							Yes			Yes	
Pliar Mata Dupont	FORM Gallery	2 Feb – 6 Apr closed Sun, Mon									Yes	Yes	

SHOW	VENUE	DATES	NOTES									
Writers Week												
Helen Garner & Kim Scott	Octagon Theatre	23 Feb					Yes				Yes	
Tim Winton	Octagon Theatre	24 Feb					Yes				Yes	
William Yang	Octagon Theatre	25 Feb					Yes				Yes	
Film												
Faces Places	UWA Somerville ECU Joondalup	27 Nov – 3 Dec 5 Dec - 10 Dec	French with English subtitles							Yes		Yes
Good Time	UWA Somerville ECU Joondalup	4 Dec – 10 Dec 12 Dec – 17 Dec										Yes
Back to Burgundy	UWA Somerville ECU Joondalup	11 Dec – 17 Dec 19 Dec – 24 Dec	French with English subtitles							Yes		Yes
Borg vs McEnroe	UWA Somerville ECU Joondalup	18 Dec – 24 Dec 26 Dec – 31 Dec	English, Swedish, French, German & Spanish with some English subtitles								Yes	Yes
Pecking Order	UWA Somerville ECU Joondalup	26 Dec – 31 Dec 2 Jan – 7 Jan										Yes
The Party	UWA Somerville ECU Joondalup	1 Jan – 7 Jan 9 Jan – 14 Jan										Yes
Aurore	UWA Somerville ECU Joondalup	8 Jan – 14 Jan 16 Jan – 21 Jan	French with English subtitles							Yes		Yes
The Square	UWA Somerville ECU Joondalup	15 Jan – 21 Jan 23 Jan – 28 Jan	English, Swedish & Danish with some English subtitles								Yes	Yes
The Other Side of Hope	UWA Somerville ECU Joondalup	22 Jan – 28 Jan 30 Jan – 4 Feb	Finnish, Arabic & Swedish with English subtitles							Yes		Yes
God's Own Country	UWA Somerville ECU Joondalup	29 Jan – 4 Feb 6 Feb – 11 Feb			Yes							Yes
Thelma	UWA Somerville ECU Joondalup	5 Feb – 11 Feb 13 Feb – 18 Feb	Norwegian with English subtitles							Yes		Yes

SHOW	VENUE	DATES	NOTES									
Contemporary Music												
Sunday Music	Fremantle Arts Centre	11 Feb, 18 Feb, 25 Feb, 4 Mar									Yes	
Various	Chevron Gardens	9 Feb – 4 Mar									Yes	
Perth Works												
Screenwest	Luna Palace	15 Feb									Yes	
Strut Dance	King Street Arts Centre	22 Feb									Yes	
Barking Gecko Theatre Company	Seminar Room 1, University Club	24 Feb									Yes	
Lost & Found Opera	Callaway Auditorium	25 Feb									Yes	
Ochre Contemporary Dance Company	Subiaco Arts Centre	3 Mar									Yes	
Yirra Yaakin Theatre Company	Subiaco Arts Centre	3 Mar									Yes	